

PRIOR LEARNING

In Reception, the children learnt to name the primary colours and explored secondary colours. They learnt that art can be made out of anything, including collage and mixed media. Children chose collage materials for a purpose. They learnt to add detail to drawings, make thick and thin lines and use a variety of tools for painting. They also explored printing.

1

REPRESENT THE HUMAN FACE, USING DRAWING FROM OBSERVATION,

Pupils will explore a range of portraits from different artists. They will then use a mirror to draw a self portrait using a pencil.

CK - Pupils know a portrait is a drawing, photograph or painting of a face.

2

REPRESENT THE HUMAN FACE, USING COLLAGE FROM IMAGINATION

Pupils will create faces by cutting up and sticking photographs of other people. They will also do this on computers.

CK - Pupils know a collage is a picture or pattern made by sticking paper onto another surface

3

JOIN TEXTILES USING GLUE AND SIMPLE STITCHES

Pupils will join paper to fabric using a simple running stitch, and learn how to add embellishments, such as beads and sequins, using a single stitch.

CK - Pupils know how to form a running stitch.

4

DESCRIBE AND EXPLORE THE WORK OF A SIGNIFICANT ARTIST

Pupils will compare the work of different artists, including Van Gogh and Frida Kahlo.

CK - Pupils know Frida Kahlo was a famous Mexican artist who painted portraits.

5

DESIGN AND MAKE A COLLAGE TO EXPRESS IDEAS

The children will plan and create a colourful self-portraits using the technique of collage. The portraits will show something special about them.

CK - Pupils know collages are made by sticking or joining one material to another

6

SAY WHAT THEY LIKE ABOUT THEIR OWN OR OTHERS' WORK USING SIMPLE ARTISTIC VOCABULARY

Pupils will make a gallery of their finished work. They will have sticky notes to make comments on their own work and that of others.

KEY ARTIST



FRIDA KAHLO 1907-1954

Frida was a Mexican painter known for her portraits and self portraits. They often tell us something about what she was feeling and what was happening in her life at that time.

HOME LEARNING

Frida Kahlo liked to share things about herself in her portraits. In preparation for your final self portrait, we would like you to think about what you would like people to know about you in your portrait. This could be your likes or hobbies.

KEY VOCABULARY

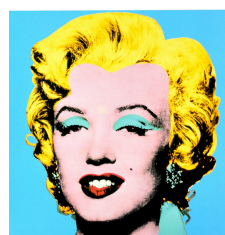
Portrait - a drawing, photograph or painting of a face.

Self-portrait - a portrait that someone makes of themselves.

Collage - a picture or pattern made by sticking paper onto another surface

Running stitch - a stitch made by passing a needle in and out of fabric. Running stitches are made at equal distances apart

KEY PIECES OF ART



Blue Marilyn by Andy Warhol



My Grandparents; My Parents and Me by Frida Kahlo

Portrait of Dora Maar by Pablo Picasso

Portrait of Gerda by Ernst Ludwig Kirchner

