

RAIN AND SUNRAYS - ART KNOWLEDGE ORGANISER

PRIOR LEARNING

In Reception, the children learnt to name the primary colours and explored secondary colours. They learnt that art can be made out of anything, including collage and mixed media. Children chose collage materials for a purpose. They learnt to add detail to drawings, make thick and thin lines and use a variety of tools for painting. They also explored printing.

1

MAKE TRANSIENT ART AND PATTERN WORK USING A RANGE OR COMBINATION OF HUMAN-MADE AND NATURAL MATERIALS.

Pupils will use a range of materials to create weather symbols and photograph them.

CK - Pupils know a transient art can be made from natural and human materials and be cleared away.

2

USE SOFT AND HARD PENCILS TO CREATE DIFFERENT TYPES OF LINE AND SHAPE

Pupils will explore different types of pencils and the lines they can create.

CK - Pupils know soft pencils make dark lines and hard pencils make light lines. Different types of line include zigzag, wavy, curved, thick and thin.

3

IDENTIFY AND COMPARE DIFFERENT TEXTURES

Pupils will explore a range of textures, identifying which they like and dislike. They will generate vocabulary to describe them.

CK - Pupils know texture is the feel or appearance of a surface.

4

DESIGN AND MAKE ART TO EXPRESS IDEAS

Pupils will learn about the art of collagraphy. The children will make a simple collagraph, practising the new techniques.

CK - Pupils know Ideas can be created through observation (looking closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).

5

MAKE SIMPLE PRINTS AND PATTERNS USING A RANGE OF LIQUIDS INCLUDING INK AND PAINT

The children will plan and create weather symbol print blocks. They also create their prints.

CK - Pupils know colours can be mixed directly on a surface by pressing, folding and printmaking

6

SAY WHAT THEY LIKE ABOUT THEIR OWN OR OTHERS' WORK USING SIMPLE ARTISTIC VOCABULARY

Pupils will make a gallery of their finished work. They will say what they like about their work and what they would do differently next time.

KEY PROCESS



COLLAGRAPHY

Collagraphy is a printmaking process in which materials are glued or sealed to a rigid paperboard or wood to create a plate. This is used to create a print. Different colours can be applied.

HOME LEARNING

Your challenge is to watch the weather forecast on TV or look at a weather app. What symbols are used to show the different types of weather? Discuss why you think these symbols are used rather than photographs.

KEY VOCABULARY

Transient art - art that can be moved, changed and cleared away.

Print - a shape or pattern made by pressing paint or ink from one surface to another.

Collagraph - a textured block that can be used to make a print.

Colourway - combinations of colours

Words to describe texture:

- bumpy
- furry
- fuzzy
- grainy
- gritty
- grooved
- ridged
- rough
- smooth
- soft
- spiky
- woven
- wrinkly

